

Jan Liebermann, Organ

Biography

Jan Liebermann (*2005) began his piano studies at the age of seven and started organ at twelve. Early on, he studied with Prof. Gerhard Gnann at the University of Music Mainz and with Prof. Carsten Wiebusch at the University of Music and Performing Arts Frankfurt. In parallel, he took piano lessons in the masterclass of Prof. Dr. Lev Natochenny. He is currently continuing his studies at the University of Music and Theatre Munich under Prof. Martin Sander.

Jan Liebermann has garnered numerous accolades, including First Prize at the “2024 Northern Ireland International Organ Competition”, First Prize at the 2021 „Jugend musiziert“ Competition (national level, solo organ category, highest score), Second Prize at the “2023 International Organ Competition Wuppertal”, and awards at the “2020 International Young Organist Competition Moscow”, the “2020 International Organ Competition Deidesheim” and the “2023 Concours International d’Orgue de Dudelange”. He is also a special prize recipient of the Deutsche Stiftung Musikleben and was awarded a scholarship from the Jürgen Ponto Foundation Berlin. In autumn 2025, Liebermann became the first organist to receive the Deutschlandfunk Sponsorship Award since its introduction in 1998, presented to him during the Bremen Music Festival.

He has performed on the organs of major venues in Germany and abroad, including Berlin Philharmonie, Müpa Budapest, Essen Philharmonie, Pisa Cathedral, Freiberg Cathedral, Paderborn Cathedral, Limburg Cathedral, Essen Cathedral, Münster Cathedral, Soest Cathedral, Freiburg Minster and St. Michaelis Hamburg. His international concert engagements have also brought him to England, where he has performed at distinguished venues including York Minster, Westminster Abbey, Salisbury Cathedral, King’s College Cambridge, Liverpool Anglican Cathedral, Exeter Cathedral, Truro Cathedral and Southwark Cathedral in London.

Additionally, Jan Liebermann has been a guest at numerous prestigious organ concert series, including the “Hamburger Orgelsommer”, “International Organ Concerts Erfurt”, “International Hill Organ Days Berlin”, “Victoria Hall Organ Proms” in Hanley, and the “Himmeroder Orgelsommer”. Furthermore, Jan Liebermann has been featured in the concert series „Hörprobe“ on the radio station Deutschlandfunk Kultur and has appeared on radio (including BR-Klassik, SWR and hr2 Kultur, hr-info, radio3, Deutschlandfunk Kultur) and television (including rbb24 Abendschau, Landesschau Rheinland-Pfalz) due to his musical achievements.

In the spring of 2024, Jan Liebermann attracted significant attention in the organ world when he performed all six trio sonatas by Johann Sebastian Bach from memory in several public concerts. In recognition of his artistic achievements and dedication, he was awarded the 2024 Cultural Award by the Rotary Club Mainz. Just a year later, he turned his focus to performing Marcel Dupré’s complete Trois Préludes et Fugues, which he also presented from memory in multiple public concerts.

In 2025, Jan Liebermann performed several times at the Philharmonie Berlin. In celebration of the 60th anniversary of its Schuke organ, he gave his acclaimed solo debut, appeared in a concert with the Berlin Philharmonic’s principal flautist, Emmanuel Pahud, and performed across three evenings with the Berlin Philharmonic under Andris Nelsons.

Season 2025/26

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